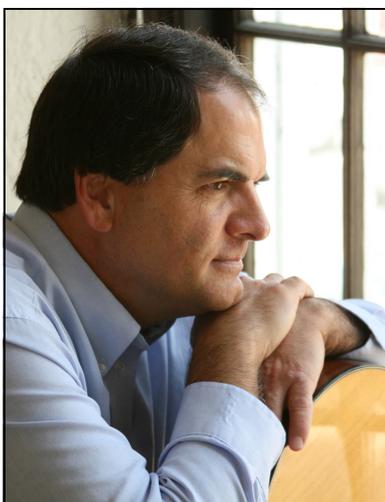


“What a wonderful disc! My favorite songs are tracks two, seven, ten, eleven and twelve—I don’t often find so many songs that I mark with four stars but all of those did. Great instrumentation throughout the disc and your voice is a great match for the music.”

-Jim Calales, Host of *Acoustic Revival*, WWSP 90FM, Stevens Point, Wisconsin



When We Were Young was made possible through the support of the North Carolina Arts Council, a state agency, the Blumenthal Endowment, and the arts councils in Cabarrus, Cleveland, Gaston, Iredell, Lincoln, Mecklenburg, Rowan, Rutherford, and York (SC) counties.



For Booking
Al Dunkleman
Heartfelt
Americana
Music

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Al Dunkleman

Al Dunkleman is a Western North Carolinian who writes, sings and plays Americana music.

“You have written some very personal, fine songs. They really paint a picture.”

—David Holt, Four-time Grammy Award winner, musician, storyteller, historian, television host and entertainer

When We Were Young—Dunkleman’s sophomore CD—was released in March of 2011. This project features two of the best multi-instrumentalists in the music business—Darin Aldridge and Tim Crouch.

With a resumé that includes The Country Gentleman, Acoustic Syndicate and The Circuit Riders, **Darin Aldridge**, a rising star on the bluegrass scene, lends his extraordinary talents on mandolin, guitar, and banjo. **Tim Crouch**, who has performed or recorded with most of the Nashville greats—Dolly Parton, George Jones, Glen Campbell, Marty Stewart, Vince Gill, Sarah Evans, Dierks Bentley—adds his music genius on cello, mandolin, upright bass, fiddle and percussion.

WWWY showcases six original songs and three original instrumentals crafted by Dunkleman. Also included are cover versions of songs written by Tom T. Hall, Tom Paxton and Bruce Springsteen.

Dunkleman captures the sentiment of the Baby Boom generation with these lines from his title song ***When We Were Young***—

*We thought we’d change the world
With our peace and harmony
But nothing really changed
Only you and me*

Looking back, these words from ***Livin’ On Love*** capture Dunkleman’s humble beginnings as a newly-wed living in the North Carolina mountains—

*The cold winter wind blew hard
The furnace groaned all night
At times we could see our breath
So we held each other tight*

“I thoroughly enjoyed the great mix of singer-songwriter and other roots music styles. Good stuff!”

—Barry Poss, Founder and President of Sugar Hill Records

aldunkleman.com